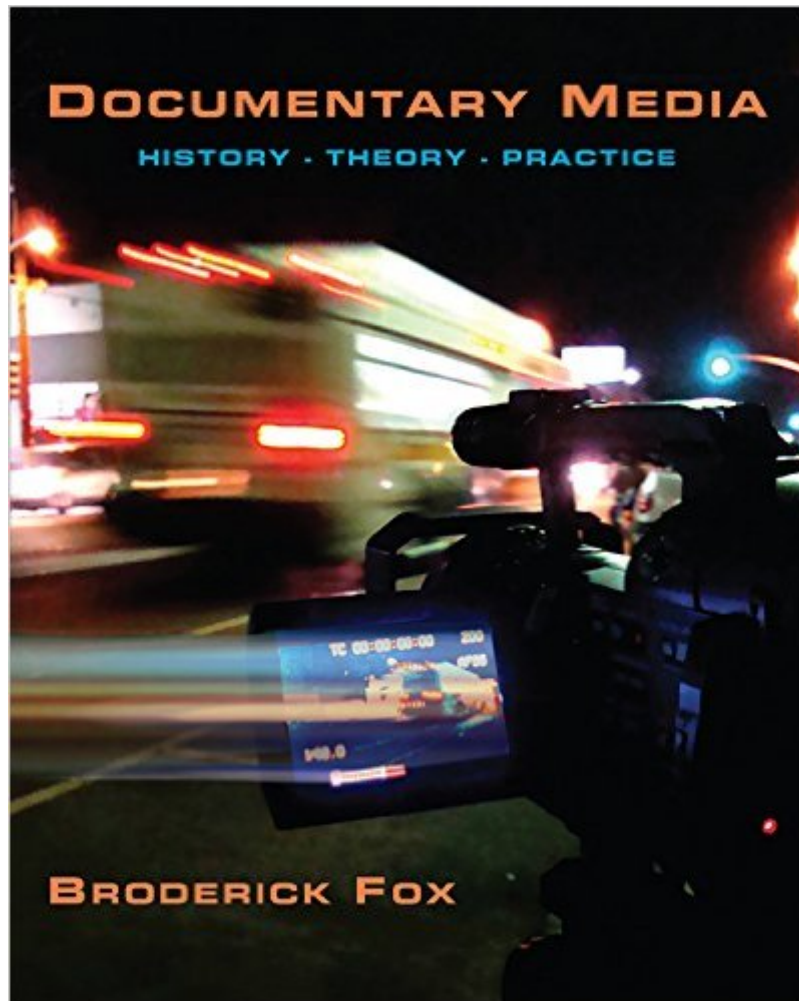


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Documentary Media: History, Theory Practice, CourseSmart ETextbook



Synopsis

Documentary Media: History, Theory, Practice facilitates the study of documentary media, its changing forms, and diverse social functions. Fox provides balanced and accessible coverage of the historical, critical, and the practical aspects of documentary media without mandating specialized skills sets in students or access to costly technology. For practitioners and students alike, Documentary Media lays out fundamental concepts and production processes needed to contribute to the contemporary production of non-fiction media in the digital age. Each chapter engages students by challenging traditional assumptions about documentary form and function, posing critical and creative questions, and offering historical and contemporary examples. Additionally, each chapter closes with an "Into Practice" section that assists readers in applying the chapter's concepts. Fox aims to help the student establish a complete treatment, aesthetic plan, and pre-production strategy for their own documentary project.

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I purchased this as a required textbook for a graduate class. I dropped the class, because I could not handle my heavy course load while also teaching and caring for my three children, but that is not the book's fault. The book has been good to me. It has listened to my tearful confessions, held my hand when I needed a friend, and even loaned me a few hundred bucks when I was short on the rent. I'm in love with this book. I'm thinking of asking this book to marry me, but we're waiting on the supreme court decision on human/object marriages.

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